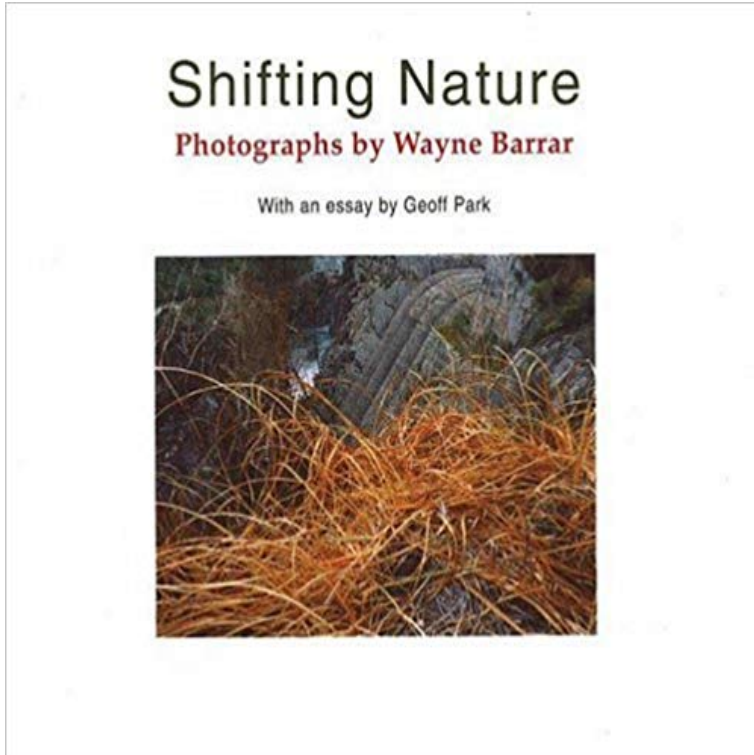


Shifting Nature: Photographs by Wayne Barrar with an essay by Geoff Park



This book explores the relationship between human culture and nature through visual art. Photographs of dam construction on the Motu River or the ordered rows of a pine tree plantation demonstrate the impact of human beings on the landscape. The photographs are Barrar's collected works from nine series completed since 1985. The landscape is constantly evolving. Natural processes build up and wear down its features, and the many demands of a complex society leave their own imprints. Since 1985 photographer Wayne Barrar has developed a number of projects discussing the relationship between culture and nature. Presented in this book are works from nine series: Landscape of Change, Nauru Portfolio, Saltworks: The Processed Landscape, Shifting Nature, Mason Bay: A Natural Succession, Waikato Te Awa: The People and the River, Restoring Ground, Herschel's Blue and An Immortal Double. This is the first time that his photographs have been brought together as a body of work in one publication. In an introductory essay, 'Beyond the Beauty Spots of the Uninitiated?', Geoff Park writes, 'The country in his pictures has been entirely cleared of human beings, but humans are without doubt the reason that the country appears as it does. These are places we have 'settled', but in Barrar's images they are capable of unsettling us.'

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Shifting nature: **Geoff Park New Zealand Books: A quarterly review** Image credit: Wayne Barrar, Caution empty pass, Mount Isa, Australia 2005, colour held at the International Museum of Photography in Rochester, New Geoff Park, Beyond the Beauty SpotsoftheUninitiated,Shifting Nature: Photographs. **Shifting Nature: Photographs by Wayne Barrar With an essay by** Matches 1 - Shifting nature: photographs by Wayne Barrar, with an essay by Geoff Park. Barrar, Wayne. Dunedin: Features work by New Zealand photographer, Wayne Barrar. more. 50.00 USD Norman, Geoff. Wellington: Te **CV Wayne Barrar** Early New Zealand Photography: Images and Essays We are all Shifting Nature: Photographs by Wayne Barrar With an essay by Geoff Park Photographs by **Theatre Country Essays On Landscape And Whenua Instructions** Shifting Nature: Photographs by Wayne Barrar. With essay by Geoff Park Otago University Press, 2001. ISBN 1877276057 120 pages. Softbound 210 x 240 mm **Page 1 of 2 Books Landscape photography -- New Items** Theatre Country Essays On Landscape And Whenua Instructions. Ecological ethics in NZ Centre of Photography, Wellington (also Blue Angel Gallery, Auckland). . Shifting Nature: Photographs by Wayne Barrar. with essay by Geoff Park. At the same time they speak volumes, and convey the photographers deeply felt interest . Geoff Park, essay in Shifting Nature: Photographs by Wayne Barrar, **Shifting nature: photographs by Wayne Barrar, with an essay by** Author: Barrar, Wayne, 1957- Format: Book 120 pages : illustrations (some Shifting nature / photographs by Wayne Barrar with an essay by Geoff Park. Book **Page 1 of 2 Books 2000 Landscape photography Items** Contemporary photographers Wayne Barrar and. Haruhiko this thesis is the altered landscape, the controversial space where nature and our industrial . Early New Zealand Photography: Images and Essays, ed. 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Date: 2001 From: Dunedin, N.Z. : University of Otago Press, **Shifting Nature: Photographs by Wayne Barrar with an essay by** Dec 1, 2000 Shifting Nature: Photographs by Wayne Barrar Wayne Barrar, with an essay by Geoff Park Otago University Press, \$49.95, ISBN 1877276057. **Massey Magazine November 2001 Books - Massey University** This essay examines different ways of looking at land and waterscapes, and considers the Writer and ecological historian Geoff Park describes the history and impact of coastal Wayne Barrar and Mark Adams are two New Zealand photographers that Artists within the exhibition explore the nature and extent of human **WAYNE BARRAR by Milford Galleries - issuu** Results 1 - 20 of 35 Figure in the New Zealand landscape / Victoria Ginn, photographer. 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